

Module Code	AN-4324		
Module Title	New World Literatures		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option/Breadth		
Modular Credits	4 MCs	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	AN-1204 Introduction to Literary Studies		
Anti-requisite	None		
Aims This module aims to introduce students to new world literatures through selected texts, and how they relate to other disciplines, in particular historical, cultural and gender studies. Emphasis will be placed on postcolonial writings from the commonwealth so that we may examine the history of British occupation and its effects on its colonies after independence. Students should develop insights into different perspectives encoded in the texts by looking at representations of race, gender, culture and class in the analysis of power relations, identity and the subject.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	10%	- Know key concepts, terms and arguments related to postcolonial writings - Understand aspects that are “new” within world literatures in English	
Middle order :	15%	- Apply relevant theories and terms to a reading of new world literary texts - Analyze texts to show a serious engagement with literary and critical scholarship	
Higher order:	75%	- Compare and contrast between new world literary texts across genres - Critique representations of nation, race, gender and culture within these texts	
Module Contents - Understanding and knowledge of new world literary studies and its relevance to modernising/developing postcolonial countries and contexts, particularly with regard to power relations, subject construction and identity representation. - Influential postcolonial theories, as well as the different strategies of reading and their applications to different literary genres and texts.			
Assessment	Formative Assessment	Student-led discussions, peer review and feedback	
	Summative Assessment	Examination: 0%	
		Coursework: 100% - 2 research essays, 30% each – (60%) - 1 oral defence- (20%) - 1 test -(20%)	